

# Sarah Cunningham

New York, NY • Santa Barbara, CA  
sarah@saltmound.net • www.saltmound.net

## Education

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M.F.A., Art Photography, Syracuse University, Syracuse, NY, 1991-1994  
*Jacob K. Javits Fellowship, US Department of Education*  
*Syracuse University Graduate Fellowship*  
B.A., American Studies, Tufts University, Medford, MA, 1986-1990  
*Teddy Shapiro Memorial Fellowship*

## Work History

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- 2019-present Pace University New York, NY**  
**Art Gallery Director (Assistant Clinical Professor)**  
Launched contemporary art exhibition program for new street level gallery. Curated 2 professional artist exhibitions in first year. Oversaw completion of new gallery buildout including lighting, AV, and security. Set and manage gallery budget. Design and execute public arts events for academic and local communities. Mentor student curatorial projects and launched Student Exhibition Lab. Hire and manage student workers and interns. Inaugurated online presence including website and social media. Build new contact database. Write and distribute marketing materials. Redesign Museum and Curatorial Studies course. Overhaul 2 annual student exhibits and arts lectures for virtual format to ensure continuation of program during pandemic.
- 2012-2019 Santa Barbara City College Santa Barbara, CA**  
**Director, Atkinson Gallery (Non-Instructional Faculty)**  
**Instructor, *Introduction to Exhibition Practices and Visual Literacy***  
Curated 20 and coordinated 11 contemporary art exhibitions including commission of site-specific works and first show of an international artist at college. Oversaw renovation of temporary and permanent galleries. Increased community group tours tenfold through outreach and improved programs. Managed gallery budget. Secured first-ever grants from the state arts council. Piloted gallery management course and grant funded initiative integrating visual literacy into English classes. Produced and documented lecture series. Managed student workers and interns. Mentored student curatorial projects. Overhauled website and inaugurated e-newsletter and social media accounts. Taught Visual Literacy and Introduction to Exhibition Practices.
- 2002-2012 Salt Mound Arts Consulting Client Locations**  
**Sole Proprietor**  
Directed programs at large arts center during transition between executive directors (\$1M budget with 6 full-time/40 part-time employees, 6 studios, and 1,000+ students). Worked with community development agency to establish, administer, and teach arts-based job training program for low-income teens. Co-produced original theater piece that interpreted and invigorated historic house by progressively moving through multiple rooms. Conducted comparative earned income analyses for 50 nonprofits impacted by 9/11. Long-term clients include:
- Teaching Artist, East Side Arts Council at Highland Park Middle and John A. Johnson Elementary Schools, St. Paul, MN, 2011-2012
  - Co-Producer, *Sea of Tranquility* & Curator, Children's Museum, Rutherford Hall, Allamuchy, NJ, 2011-2012
  - Program Director, Worcester Center for Crafts, Worcester, MA, 2004-2005
  - Neighborhood Artist-in-Residence, Woonsocket Neighborhood Development Corporation, Woonsocket, RI, 2002-2005



## Exhibitions Curated

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- 2020  
*Digestive Systems*, featuring EcoArtTech (Lelia Nadir and Cary Adams Peppermint), Maria McKinney, and Dana Sherwood, Pace University Art Gallery, Pace University, New York, NY
- 2019  
*Tamar Ettun: Jubilation Inflation*, Pace University Art Gallery, Pace University, New York, NY  
*In Wildness: The Oak Group*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2018  
*Alison O'Daniel: NO MA T H E M A T I C A L LOGIC*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Mourning/Warning: Tia Blassingame*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Herself: Girlhood in Stop Motion*, featuring Rita Basulto, Laura Krifka, Heidi Kumao, Kirsten Lepore, and Suraya Raja, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2017  
*rafa esparza: for you and the sky*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)  
*Office of Loss Control: Armando Ramos & Stephanie Washburn*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2016  
*Devon Tsuno: Los Angeles River*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)  
*Ed Inks: Has Left the Building*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2015  
*Isolated: Richard Ross*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)  
*Missing Rib: Maria Rendón*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)  
*Valley of the Deer: Jillian McDonald*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)
- 2014  
*SBCC Art Alumni Invitational*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Santa Barbara Printmakers*, Faulkner Gallery, Santa Barbara, CA (Juror)  
*Honest to Goodness: Tim Berg and Rebekah Myers*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Entangled Grid: Drawings by Ann Diener*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)
- 2013  
*Every Night is a Pizza Dinner: Paintings by Siobhan McBride*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*LifeLike: Deborah Zlotsky*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Suspension: Claudia Pérez-Pavón*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Jeepers Creepers!: Christopher Ulivo*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA (Essay)
- 2012  
*I've Got Levitation: Brian Scott Campbell*, Atkinson Gallery, Santa Barbara City

- College, Santa Barbara, CA  
*Small Images*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
 (Juror)  
*Wounding the Black Male: Photos from the Light Work Collection*, with  
 Cassandra Jackson, traveled to CEPA Gallery, Buffalo, NY, Light Work,  
 Syracuse, NY and The College of New Jersey, Ewing, NJ
- 2011  
*Contemporary Inuit Art from Cape Dorset*, The College of New Jersey, Ewing,  
 NJ (Essay)
- 2010  
*Willie Cole: Solo Exhibition*, The College of New Jersey, Ewing, NJ (Essay)  
*Inherited Traits: Nina Katchadourian and Heidi Kumao*, The College of New  
 Jersey, Ewing, NJ (Essay)
- 2009  
*Fence Show Select*, Arts Center of the Capital Region, Troy, NY (Juror, Essay)  
*The Summer Show*, Gallery 125, Trenton, NJ (Juror)  
*Anxious Ground: Contemporary Landscape Photography*, with Anita Allyn, The  
 College of New Jersey, Ewing, NJ (Essay)  
*Wendell Brooks: A Retrospective*, The College of New Jersey, Ewing, NJ
- 2008  
*Parable of the Garden: New Media Art from Iran and Central Asia*, with Leeza  
 Ahmady and Deborah Hutton, The College of New Jersey, Ewing, NJ (Essay)
- 2007  
*Assumed Identities*, The College of New Jersey, Ewing, NJ (Essay)
- 2006  
*Between the Sheets: A Collection of Artists' Books from the Women's Studio  
 Workshop*, The College of New Jersey, Ewing, NJ (Essay)
- 2003  
*Woonsocket at Work*, Museum of Work and Culture, Woonsocket, RI
- 2002  
*An Exhibition of Fine Art and Craft*, Flushing Council on Culture and the Arts,  
 Flushing, NY  
*Refuge Project: Photographs by Mel Rosenthal*, Alice Austen House, Staten  
 Island, NY (Essay)
- 2001  
*Set-Ups: Fictitious Worlds*, Albany Center Galleries, Albany, NY  
*Roberta Griffith: Ceramic Sculptures*, Albany Center Galleries, Albany, NY  
*Out of Context: Sergio Sericolo & Terry Slade*, Albany Center Galleries, Albany, NY  
*Bluebeard's Castle: Sara Farrell*, Albany Center Galleries, Albany, NY  
*Mohawk-Hudson Regional Invitational*, Albany Center Galleries, Albany, NY
- 2000  
*Mimi Graminski and Robert Longley*, Albany Center Galleries, Albany, NY  
*Deborah Zlotsky*, Albany Center Galleries, Albany, NY  
*Book/Ends: Visual Text*, Albany Center Galleries, Albany, NY  
*Paintings: Geoffrey Detrani, Christopher Kobuskie and Ragellah Rourke*,  
 Albany Center Galleries, Albany, NY  
*Michael Mooney: Paintings*, Albany Center Galleries, Albany, NY  
*Kathleen Heike Triem: Photographs*, Albany Center Galleries, Albany, NY  
*Mohawk Hudson Regional Invitational*, Albany Center Galleries, Albany, NY
- 1999  
*Ted Lind: Retrospective*, Albany Center Galleries, Albany, NY  
*Time Capsule for a New Millennium: John Hylton, Wayne Montecalvo and  
 Patrick Wing*, Albany Center Galleries, Albany, NY  
*Allen Grindle: Retrospective*, Albany Center Galleries, Albany, NY  
*Berkshire Artists*, Albany Center Galleries, Albany, NY  
*Lisa Yetz: Recent Work*, Albany Center Galleries, Albany, NY

## Exhibitions Coordinated

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- 2020  
*It Be Like That: Project Studio Exhibition*, Pace University Art Gallery, Pace University, New York, NY  
*Annual Art Student Exhibition*, juried by Elena Ketelsen González, Pace University Art Gallery, Pace University, New York, NY
- 2019  
*A Light Flex: Project Studio Exhibition*, Pace University Art Gallery, Pace University, New York, NY  
*Annual Student Exhibition*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2018  
*Annual Student Exhibition*, juried by Yasmine Zodeh, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2017  
*Annual Student Exhibition*, juried by Emma Saperstein, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2016  
*Annual Student Exhibition*, juried by Maiza Hixson, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2015  
*Annual Student Exhibition*, juried by Brooke Kellaway, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2014  
*Small Images*, juried by Tif Sigfrids, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Faculty Exhibit*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Annual Student Exhibition*, juried by Elyse Gonzales, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2013  
*Small Images*, juried by Tim Berg and Rebekah Myers, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Faculty Exhibit*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Annual Student Exhibition*, juried by Jane Mulfinger, Atkinson Gallery, Santa Barbara College, Santa Barbara, CA
- 2012  
*Faculty Exhibit*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2011  
*The Only Way Out is Through: BFA Thesis Exhibition*, The College of New Jersey, Ewing, NJ
- 2010  
*TCNJ Art Alumni Exhibition 2010*, juried by Dan Cameron, The College of New Jersey, Ewing, NJ  
*Shift: BFA Thesis Exhibition*, The College of New Jersey, Ewing, NJ  
*4x4: The Debut Student Exhibition Series*, juried by Kate Kraczon, The College of Jersey, Ewing, NJ  
*Homespun*, curated by Dustin London, The College of New Jersey, Ewing, NJ
- 2009  
*Distortions: Contemporary Media Art from Mexico*, curated by Karla Jasso and Ricardo Miranda Zuniga, The College of New Jersey, Ewing, NJ  
*Family: An Exhibition by the TCNJ Art Faculty*, The College of New Jersey, Ewing, NJ  
*Gallimaufry: BFA Thesis Exhibition*, The College of New Jersey, Ewing, NJ  
*2009 Student Art Exhibition*, juried by Jose Ruiz, The College of New Jersey,

- Ewing, NJ
- 2008  
*An Atlas*, curated by Alexis Bhagat & Lize Mogel, The College of New Jersey, Ewing, NJ  
*Art and Environment: Work by the TCNJ Art Faculty*, The College of New Jersey, Ewing, NJ  
*Untitled: BFA Thesis Exhibition*, The College of New Jersey, Ewing, NJ  
*2008 Student Art Exhibition*, juried by Amy Adams, The College of New Jersey, Ewing, NJ  
*Between Heaven and Earth: Spiritual Transformations and Sacred Spaces*, juried by Eleanor Heartney, The College of New Jersey, Ewing, NJ
- 2007  
*Religion, Culture and Identity: Work by the TCNJ Art Faculty*, The College of New Jersey, Ewing, NJ  
*Fuel: BFA Thesis Exhibition*, The College of New Jersey, Ewing, NJ  
*2007 Student Art Exhibition*, juried by Eric Heist, The College of New Jersey, Ewing, NJ  
*Dress Code*, curated by Liselot van der Heijden, The College of New Jersey, Ewing, NJ  
*National Drawing Exhibition*, juried by Kristen Accola, The College of New Jersey, Ewing, NJ
- 2006  
*2006 TCNJ Art Faculty Exhibition*, The College of New Jersey, Ewing, NJ
- 2005  
*Artists-in-Residence 2005*, Worcester Center for Crafts, Worcester, MA  
*Visions: School for Professional Crafts*, Worcester Center for Crafts, Worcester, MA  
*Ply/Wood*, curated by Lynn Szymanski, Worcester Center for Crafts, Worcester, MA
- 2001  
*Alice's Tea House*, Alice Austen House Museum, Staten Island, NY  
*Quebec!New York!*, exhibit exchange between Quebec City, Quebec, Canada and Albany, NY, USA  
*Sculpture in the Garden*, Ten Broeck Mansion, Albany, NY  
*Journeys*, curated by Jed Cleary, Albany Center Galleries, Albany, NY
- 2000  
*New Faith*, curated by Jed Cleary, Albany Center Galleries, Albany, NY  
*Mohawk-Hudson Photo Regional*, juried by Jack Shear, Albany Center Galleries, Albany, NY  
*Johanna Drucker/Bruce Mau*, University at Albany Library, Albany, NY  
*Sculpture in the Garden*, Ten Broeck Mansion, Albany, NY
- 1999  
*Windows on the Millennium: Storefront Exhibit Project*, Business Improvement District, Albany, NY  
*Contemporary Drawing Exhibition*, juried by Gene Hightsman, Albany Center Galleries, Albany, NY  
*Contemporary Prints*, Albany Center Galleries, Albany, NY  
*Sculptors Choose Sculptors*, Albany Center Galleries, Albany, NY  
*Sculpture in the Garden*, juried by Jed Cleary, Ten Broeck Mansion, Albany, NY
- 1996  
*NYS Crafts Biennial*, Empire State Crafts Alliance, NYS Museum, Albany, NY

## Reviews of Exhibitions Curated

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- 2018  
*"The Tuba Thieves" at SBCC's Atkinson Gallery: Alison O'Daniel Explores Imagery and Sound*, Santa Barbara Independent, Santa Barbara, CA, 11/26/18

- Sound Thinking*, [Santa Barbara News-Press](#), Santa Barbara, CA, 11/23/18  
*In the Racist Grain, Continued*, [Santa Barbara News-Press](#), Santa Barbara, CA, 9/28/18  
*Mourning/Warning at the Atkinson Gallery*, [Voice Magazine](#), Santa Barbara, CA, 9/21/18  
*Tia Blessingame: Mourning/Warning at Atkinson Gallery*, [SBCC, Lum Art Zine](#), Carpinteria, CA, 9/21/18  
*Herself: Girlhood in Stop Motion Film*, [Santa Barbara Independent](#), Santa Barbara, CA, 3/1/18  
*A Girls Life, in Multiple Takes*, [Santa Barbara News-Press](#), Santa Barbara, CA, 2/9/18  
*Atkinson Gallery Casts Gaze on Girlhood via Stop Motion*, [Voice Magazine](#), Santa Barbara, CA, 1/19/18
- 2017  
*Mission System Statement*, [Santa Barbara News-Press](#), Santa Barbara, CA, 11/10/17  
*SBCC Atkinson Gallery Presents Esparza's De-colonial Adobe Installation*, [Santa Barbara Independent](#), Santa Barbara, CA, 10/4/17  
*Two of an Imperfect Pair*, [Santa Barbara News-Press](#), Santa Barbara, CA, 3/10/17
- 2016  
*Los Angeles River: Urban Reclamation at Atkinson Gallery*, [Voice Magazine](#), Santa Barbara, CA, 10/7/16  
*A Witty Farwell*, [Santa Barbara News-Press](#), Santa Barbara, CA, 2/26/16
- 2015  
*Serious Time Out Zoning*, [Santa Barbara News-Press](#), Santa Barbara, CA, 10/23/15  
*These Are Our Kids*, [Santa Barbara Independent](#), Santa Barbara, CA, 10/1/15  
*Multi-sensory Experience of Isolation*, [KCRW Radio](#), Santa Monica, CA, 9/24/15  
*How to Do Things with Art*, [Santa Barbara Independent](#), Santa Barbara, CA, 3/19/15  
*Between Things Known*, [Santa Barbara News-Press](#), Santa Barbara, CA, 3/13/15  
*Art in the Headlights*, [Santa Barbara News-Press](#), Santa Barbara, CA, 2/6/15  
*Schlock of the New*, [Santa Barbara Independent](#), Santa Barbara, CA, 1/29/15
- 2014  
*Artistic Echoes in Hallowed Halls*, [Santa Barbara News-Press](#), Santa Barbara, CA, 11/21/14  
*Real Dealings, and More!*, [Santa Barbara News-Press](#), Santa Barbara, CA, 3/21/14  
*Drawing and Dreaming*, [Santa Barbara Independent](#), Santa Barbara, CA, 2/12/14  
*Frameworks Trapped in the Undergrowth*, [Santa Barbara News-Press](#), Santa Barbara, CA, 2/7/14
- 2013  
*Subdividing the Things We Know*, [Santa Barbara News-Press](#), Santa Barbara, CA, 11/15/13  
*Between a Bone and an Abstract Place*, [Santa Barbara News-Press](#), Santa Barbara, CA, 9/6/13  
*An Adjacent Possible*, [CASA Magazine](#), Santa Barbara, CA, 8/30/13  
*Left Hanging in Mid-Air*, [Santa Barbara News-Press](#), Santa Barbara, CA, 3/15/13  
*Suspension: Claudia Pérez-Pavón*, [CASA Magazine](#), Santa Barbara, CA, 3/8/13  
*Thickening Plotline Imagery*, [Santa Barbara News-Press](#), Santa Barbara, CA, 2/8/13
- 2012  
*Drawing on Dream Logic and Big Ideas*, [Santa Barbara News-Press](#), Santa Barbara, CA, 11/30/12

- 2011 *Big Scale Down*, Santa Barbara News-Press, Santa Barbara, CA, 10/12/12
- 2011 *Arctic Visions: A Collection of Inuit Art Is on View at The College of New Jersey*, Princeton Packet/TimeOFF, Princeton, NJ, 2/9/11
- 2010 *TCNJ Exhibition Draws Viewer into Cole's Unique Point of View*, The Times, Trenton, NJ, 11/5/10
- 2009 *TCNJ Retrospective Honors Longtime Art Teacher*, The Times, Trenton, NJ, 1/30/09
- 2008 *Surprising Sophistication*, The New York Times, New York, NY, 3/23/08
- 2007 *Assumed Identities*, US1, Princeton, NJ, 11/14/07
- 2001 *A Surreal Look at (Still) Life: 'Set-Ups' Takes a Different Look*, Times Union, Albany, NY, 12/2/01
- Wrestling with Heaven: Two-Person Show Shares High-Rising 'Context' at Albany Gallery*, Times Union, Albany, NY, 7/15/01
- Complementary Works: Albany Center Galleries' Two-Person Show Offers Insights*, Times Union, Albany, NY, 2/17/01
- 2000 *Deborah Zlotsky*, Times Union, Albany, NY, 12/15/00
- Art Explores Chaos and Gobbles Up Time*, Times Union, Albany, NY, 10/8/00
- Brush with Intensity: Energy Abounds in 3-Person Show*, Times Union, Albany, NY, 6/25/00
- Life Reflections: Visions, Macabre and Fun Fill Exhibit at Center Galleries*, Times Union, Albany, NY, 4/23/00
- 1999 *An Energetic Excess of Expression Probes Our World's Social Fabric*, Times Union, Albany, NY, 12/19/99
- Reflections of a Varied Career: Grindle Show Has Something Special to Offer*, Times Union, Albany, NY, 10/17/99
- A Curious Counterpoint and Echo: Artists from Neighboring Berkshires Bring Talent to Albany Center Galleries*, Times Union, Albany, NY, 8/1/99
- Painters Use of Light, Color, Texture Highlight Exhibit*, Times Union, Albany, NY, 2/14/99

## Lectures & Events Coordinated

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- 2020
- Combating the Virus: Artists from China Respond to the COVID-19 Pandemic, Pace University Art Gallery with Global Asia Institute, Pace University, New York, NY
- Nicole Cohen: Faculty Studio Visit, Pace University Art Gallery, Pace University, New York, NY
- Liz Atz: Faculty Studio Visit, Pace University Art Gallery, Pace University, New York, NY
- Sebastian Hernandez: Artist Talk, Pace University Art Gallery, Pace University, New York, NY
- Charlie Ahearn: Faculty Studio Visit, Pace University Art Gallery, Pace University, New York, NY
- Elena Ketelsen González: Curator's Lecture, Pace University Art Gallery, Pace University, New York, NY
- Dana Sherwood: Artist Talk, Pace University Art Gallery, Pace University, New York, NY



- Maria McKinney: Artist Talk, Pace University Art Gallery, Pace University, New York, NY
- 2019  
 Tamar Ettun: Artist Talk, Pace University Art Gallery, Pace University, New York, NY  
 The Moving Company performance, Pace University Art Gallery, Pace University, New York, NY  
 Letterpress Demo with Brenda McManus and Robert Wilson, Pace University Art Gallery, Pace University, New York, NY  
 Oak Group Panel Discussion: Marcia Burt, Kevin Gleason, & Arturo Tello, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2018  
 Politics of Access and Visual Sound: An ASL/English Bilingual Discussion with Alison O'Daniel and Rezenet Moges-Riedel, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
 Tia Blassingame: Artist Talk, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
 Stop Motion Panel Discussion with Laura Krifka & Heidi Kumao, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2017  
 Day of the Dead Poetry Reading by Multicultural English Transfer (MET) Program, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
 rafa esparza, Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Stephanie Washburn, Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Armando Ramos, Artist Talk, Santa Barbara City College, Santa Barbara, CA
- 2016  
 Picture Nature: Poems Inspired by Art & Environment, Santa Barbara City College, Santa Barbara, CA  
 Devon Tsuno: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Kathy Kissik: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Phoebe Brunner: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Interview with Ed Inks, Santa Barbara City College, Santa Barbara, CA
- 2015  
 Documentary Photography as Social Change Agent: Lecture by Hannah Frieser, Santa Barbara City College, Santa Barbara, CA  
 Maria Rendón: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Jillian McDonald: Artist Talk, Santa Barbara City College, Santa Barbara, CA
- 2014  
 Tif Sigfrids: Lecture, Santa Barbara City College, Santa Barbara, CA  
 Tim Berg and Rebekah Myers: Artists Talk, Santa Barbara City College, Santa Barbara, CA  
 Ann Diener: Artist Talk, Santa Barbara City College, Santa Barbara, CA
- 2013  
 Siobhan McBride: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Claudia Pérez-Pavón: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Christopher Ulivo: Artist Talk, Santa Barbara City College, Santa Barbara, CA
- 2012  
 Brian Scott Campbell: Artist Talk, Santa Barbara City College, Santa Barbara, CA  
 Sea of Tranquility, directed by Morgan FitzPatrick Andrews, Rutherford Hall, Allamuchy, NJ
- 2011  
 Violence, Visual Culture and the Black Male Body: A Lecture by Dr. Cassandra Jackson, The College of New Jersey, Ewing, NJ  
 Hank Willis Thomas: Artist Talk, The College of New Jersey, Ewing, NJ
- 2010  
 Willie Cole: Artist Talk, The College of New Jersey, Ewing, NJ

- Impact of Public Art with Kim Babon and Sara Reisman, The College of New Jersey, Ewing, NJ  
 TCNJ Art Alumni Panel, The College of New Jersey, Ewing, NJ  
 Dustin London: Homespun Curator Talk, The College of New Jersey, Ewing, NJ  
 Inherited Traits Artists Talk: Nina Katchadourian and Heidi Kumao, The College of New Jersey, Ewing, NJ
- 2009  
 Distortion Exhibit Artist Panel, The College of New Jersey, Ewing, NJ  
 Hetty Joyce: Renaissance Families, Holy and Otherwise, The College of New Jersey, Ewing, NJ  
 Anxious Ground Panel Discussion featuring Stefan Abrams and Justin James Reed, The College of New Jersey, Ewing, NJ  
 Wendell Brooks: Artist Talk hosted by Dr. Marcia Taylor, The College of New Jersey, Ewing, NJ
- 2008  
 An Atlas: Artists/Curators Talk featuring Lize Mogel, Alexis Bhagat and Rosten Woo, The College of New Jersey, Ewing, NJ  
 Robert Boyd: Artist Talk, The College of New Jersey, Ewing, NJ  
 Parable of the Garden Curators' Talk featuring Leeza Ahmady, Sarah Cunningham and Deborah Hutton, The College of New Jersey, Ewing, NJ  
 Eleanor Heartney: Juror's Talk, The College of New Jersey, Ewing, NJ
- 2007  
 Oksana Chepelyk: Artist Talk, The College of New Jersey, Ewing, NJ  
 Shelly Silver: Artist Talk, The College of New Jersey, Ewing, NJ  
 Dress Code Artists Talk featuring Elke Lehmann, Jillian McDonald and Momoyo Torimitsu, The College of New Jersey, Ewing, NJ
- 2006  
 Between the Sheets Art Talk featuring Ann Kalmbach of Women's Studio Workshop, The College of New Jersey, Ewing, NJ
- 1998-01  
 Monthly Artist Brunches and Teas, Albany Center Galleries, Albany, NY  
 Including Roberta Griffith, Sergio Sericolo, Terry Slade, Sara Farrell, Mimi Czajaka Graminski, Robert Longley, Deborah Zlotzky, Geoffrey Detrani, Christopher Kobuskie, Ragellah Rourke, Michael Mooney, Kathleen Heike Triem, Ted Lind, John Hylton, Wayne Montecalvo, Patrick Wing, Allen Grindle, and Lisa Yetz
- 1998  
 Empire State Partnerships Summer Seminar, Sarah Lawrence College, Bronxville, NY
- 1997  
 Common Ground Conference, IBM Palisades Conference Center, Palisades, NY (Keynote by Mierle Laderman Ukeles)  
 Empire State Partnerships Summer Seminar, University of Rochester, Rochester, NY (Keynote by Fred Wilson)
- 1996  
 Common Ground Conference, various cultural locations, Corning, NY
- 1993  
 Matrilineage Symposium, Syracuse University, Syracuse, NY  
 Including bell hooks (Keynote), Coco Fusco, Eve Andree Laramée, Cathy Cook, Daphne Spain, Eunice Lipton, Esther Parada, Trinh T. Minh-ha, Marilyn Minter, Jolene Rickard, and Barbara Zucker

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## Art Exhibitions, Community Art Projects, & Performances

- 2013  
*Kirk's Choice* (live stream), with Christopher Ulivo, TSA, Brooklyn, NY

- Kirk's Choice*, with Christopher Ulivo, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2012  
*Friends Mural*, Highland Park Middle School, St. Paul, MN
- 2008  
*Hillcrest Civic Association Mosaic*, Homan Park, Trenton, NJ
- 2007  
*Photography 26*, Perkins Center for the Arts, Moorestown, NJ
- 2006  
*Remembering Yumenotane*, Santapia Onsen, Awara, Fukui, Japan  
*Seasons of Matsuoka Mosaic*, Matsuoka Junior High School, Fukui, Japan
- 2005  
*Yumenotane (Dreamseed)*, with Kyota Takahashi, Awara Elementary School, Awara, Fukui, Japan  
*Wake Up the Earth!*, with Puppeteers' Cooperative, Spontaneous Creations, Jamaica Plain, MA  
*Annual MLK Jr. Day Parade*, Woonsocket Neighborhood Development Corporation, Woonsocket, RI
- 2004  
*Godzilla in Love*, with Puppeteers' Cooperative, Lincoln Center Out of Doors, New York, NY  
*Annual MLK Jr. Day Parade*, Woonsocket Neighborhood Development Corporation, Woonsocket, RI  
*Local History Walking Tour*, Woonsocket Neighborhood Development Corporation, Woonsocket, RI  
*Photographing Our Community*, NeighborWorks Week, Woonsocket Neighborhood Development Corporation, Woonsocket, RI  
*Year End Parade*, International Charter School, Pawtucket, RI  
*Four Elements Mosaic*, International Charter School, Pawtucket, RI  
*First Night Boston*, with Puppeteers' Cooperative, Boston, MA
- 2003  
*Community Arts Center Mosaic*, Woonsocket Neighborhood Development Corporation, Woonsocket, RI  
*Halloween Parade*, with Puppeteers' Cooperative, New York, NY  
*Annual MLK Jr. Day Parade*, Woonsocket Neighborhood Development Corporation, Woonsocket, RI
- 2002  
*Rites of Spring*, with Puppeteers' Cooperative, Prospect Park, Brooklyn, NY, and Alice Austen Park, Staten Island, NY
- 2001  
*Halloween Parade*, with Puppeteers' Cooperative, New York, NY  
*White Bird Pageant in Memory and Thanksgiving*, with Puppeteers' Cooperative, Alice Austen Park, Staten Island, NY
- 2000  
*Drift*, with Bill Botzow and Meg Cottam, Johnson State College, Johnson, VT  
*As Is*, Andersen Art Building, Tufts University, Medford, MA  
*Secrets and Rules*, Park Row Gallery, Chatham, NY
- 1999  
*First Night Parade & Pageant*, with Puppeteers' Cooperative, Boston, MA
- 1997  
*Beyond Built*, RCCA: The Arts Center, Troy, NY  
*Books and Boxes*, Cesar Chavez Student Center, San Francisco State University, San Francisco, CA
- 1995  
*Interiors*, Constance Lindholm Fine Art, Milwaukee, WI  
*Light Work Grant Show*, Light Work Gallery, Syracuse, NY

- 69 Cents to a Dollar: Women and Work*, Altered Space Gallery, Syracuse, NY  
*Chapman Foundation Annual Exhibit*, Chapman Art Center, Cazenovia College, Cazenovia, NY  
*Open Forms*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY  
*National Artist-Made Book Show*, ARC Gallery, Chicago, IL
- 1994  
*Strange Angels*, Syracuse Stage Atrium Gallery, Syracuse, NY  
*Common Threads: Three Photographers*, Altered Space Gallery, Syracuse, NY  
*Art/Craft x 10 x 40*, Eureka: Fine Arts and Crafts, Syracuse, NY  
*MFA I*, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1990  
*Domestic Resurrection Circus*, Bread and Puppet Theater, Glover, VT  
*I, Rigoberta*, Pen, Paint and Pretzels Theater Fest, Tufts University, Medford, MA
- 1989  
*Domestic Resurrection Circus*, Bread and Puppet Theater, Glover, VT  
*Death of a Hired Hand*, Pen, Paint and Pretzels Theater Fest, Tufts University, Medford, MA
- 1988  
*Domestic Resurrection Circus*, Bread and Puppet Theater, Glover, VT  
*A Story, A Story*, Independent Production, Wessell Library, Tufts University, Medford, MA

## Service

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- 2016-2019, Santa Barbara Public Library, Santa Barbara, CA  
 Adult Literacy Volunteer
- 2014-2019, Santa Barbara City College, Santa Barbara, CA  
 Member, Culturally Responsive Pedagogy Faculty Inquiry Group, 2018-2019  
 Member, Starfish Early Reporting Focus Group, 2018  
 Member, Affective Learning Institute Faculty Inquiry Group, 2016-2018  
 Member, Faculty Recognition Committee, 2014-2016
- 2011-2012, Soap Factory, Minneapolis, MN  
 Gallery Sitter/Installation Assistant
- 2011, Bare Bones Theater, Minneapolis, MN  
 Puppet Maker
- 2011, Powderhorn Empty Bowls, Minneapolis, MN  
 Bread Baker
- 2007-2011, The College of New Jersey, Ewing, NJ  
 Senator, Staff Senate, 2009-2011  
 Member, Sarnoff Museum Planning Committee, 2010-2011  
 Committee on Cultural and Intellectual Community, 2010-2011  
 Facilities and Construction Planning Council, 2009-2011  
 Public Art Selection Committee, 2007-2011
- 2008, Artworks, Trenton, NJ  
 Volunteer, Art All Night
- 2008, Hillcrest Civic Association, Trenton, NJ  
 Coordinator, Community Mosaic Project
- 2005-2006, Kanazu Forest of Creation, Kanazu-cho, Fukui-ken, Japan  
 Volunteer, *Yumenotane (Dreamseed) Project*
- 1990-2004, Puppeteers Cooperative, Boston, MA and New York, NY  
 Puppeteer (occasional)
- 2003-2004, Rhode Island State Council on the Arts, Providence, RI  
 Panel Member, Arts Education Grant, 2004  
 Approved Artist, Arts Education Roster, 2003-2004

1998-2002, Center for Arts Education, New York, NY  
Panel Member, Parents as Arts Partners Grant

1998-2001, Crafts Alliance of New York State, Syracuse, NY  
Member, Board of Directors (Chair, 1999-2001)

1998-2001, Albany Business Improvement District, Albany, NY  
Member, Advisory Panel

1999-2001, Albany/Schenectady League of Arts, Albany, NY  
Panel Member, Community Arts Connection Panel

2000-2001, Art/Omi Sculpture Park, Ghent, NY  
Committee Member, Education Committee

2000, Book/Ends Conference and Exhibits, University at Albany, Albany, NY  
Committee Member and Community Representative, Planning Committee  
Curatorial Consultant for Xu Bing and Johanna Drucker/Bruce Mau exhibits

1996-2000, The Arts Center of the Capital Region, Troy, NY  
Member, Program Committee

1992-1996, Committee on Women and Art, Syracuse University, Syracuse, NY  
Founder and Committee Member  
Coordinator, 2<sup>nd</sup> Annual Matrilineage Symposium, 1992-1993

1988-1990, Bread and Puppet Theater, Glover, VT  
Puppeteer (summers)